



SoS – Bunkers

Live Stream Art Event

Alan Bulfin (IE), Mari Keski-Korsu (FI),
Charli Clark (UK), Elina Vainio (FI)

14-16.5.2020

seinajoentaidehalli.fi

pixelache.ac

SoS - Bunkers

Seinäjoen taidehalli presents SoS - Bunkers as part of their off time –program Taidehalli välittää. The live stream art event is co-produced with Pixelache Helsinki and features process-based art from the artists Elina Vainio (FI), Mari Keski-Korsu (FI), Alan Bulfin (IE) and Charli Clark (UK).

The event explores sustenance as a way to expand our social and ecological bonds and interdependencies. Alan Bulfin, a Seinäjoki-based Irish artist, is responsible for the event production. The event is funded by Taike, Finnish Art Promotion Centre. The event is a sequel to SoS-station event as part of 'Breaking the Fifth Wall' Pixelache Festival 2019, which was presented in the old firestation in May 2019.

Due to changes as a result of the "COVID-19" outbreak SoS-Bunkers will be co-produced together with Pixelache members project Bunkers, facilitated by Alan Bulfin and Mari Keski-Korsu. Bunkers is a series of interviews about care for the environment in the cities and how art and green care psychology combine to create new paths of thinking and forms of public care. The broadcast production is facilitated by Pixelache Helsinki.

SoS- Bunkers event is broadcasted and showcase online over 3 days, 14-16.5.2020. Locations are Alajoen perinne alue Ilmajoki and old bunker in Seinäjoki.

Mari Keski-Korsu will broadcast a participatory performance from her home in Helsinki. The format will be a live broadcasts, video workshops, site-specific art and interviews, lasting 2 hours every day. The event is in English and partly in Finnish.

It is broadcasted through a link that can be found:

www.seinajoentaidehalli.fi
www.facebook.com/seinajoentaidehalli
Instagram: @seinajoentaidehalli
<https://www.pixelache.ac>

More information:

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PI:ELACHE

PROGRAMME

Day one

14.5.2020 12:00 - 14:00

Alan Bulfin presents:
Fidelity of Home
a DIY art-making day

Charli Clark presents:
Loads of Pollen
a DIY art-making day

Elina Vainio presents:
Kaikki
Site-specific work

Day two

15.5.2020 12:00 - 14:00

Alan Bulfin & Mari Keski-Korsu presents:
Bunkers
interview series

Mari Keski-Korsu presents:
Akantupakilla / Holding Space with Yarrow
participatory performance

Day three

16.5.2020 12:00 - 14:00

Alan Bulfin presents;
Fidelity of Home
a DIY art-making day

Charli Clark presents:
Loads of Pollen
a DIY art-making day

Elina Vainio presents :
Kaikki
Site-specific work

SoS - Bunkers



Pollen book by Charli Clark, photo Charli Clark

14.5.2020 12:00 - 14:00 and 16.5.2020 12:00 - 14:00

Charli Clark

Loads of Pollen (2020)

Art/Workshop/Film, Bristol, UK, <http://www.charliclark.co.uk>

Through a series of short films artist Charli Clark will share her understanding of pollen and discuss different aspects of her arts practice, inviting those watching to take part and make their own contribution to seeing a landscape through pollen over the course of the weekend. Clark's work is currently, to a large extent, dictated by bees. She is an artist, beekeeper and gardener, and uses her practice to investigate the microscopic environment that often underpins ecosystems on which many lives depend. Bees and other pollinators in particular provide food for small mammals, birds and reptiles, alongside pollinating a majority of the fresh food humans consume.

By looking at the landscape through pollen, Clark highlights the hidden and rather colourful world of this food used by insects to feed their brood and thus rear the next generation. The short films will focus on a different aspect of Clark's way of working. They will cover: going into an environment looking for pollen, focusing on important plants for insect nourishment; analysing individual pollens from plants and pollen loads under the microscope, to gain greater understanding of how bees use their local environment; examples from her studio of non-human storytelling through pollen collection and painting. She will share information regarding making different pigments and invite those interested to join in using local information to make color 'maps', paintings or drawings and share their bee food environments with others taking part.



Kombucha and vegan leather (work in progress), photo Alan Bulfin

14.5.2020 12:00 - 14:00 and 16.5.2020 12:00 - 14:00

Alan Bulfin

Fidelity of Home (2019-20)

DIY Art making, www.alanbulfin.wordpress.com

Fidelity of Home is an attempt to create different recipes on how to care for the environment and share our community knowledge. Fidelity of Home can take the form of a utility cupboard that is free to explore as a communal material to try different ecological recipes that are having a conversation with the situation we are having in our home using products we have no awareness of what they are doing to our home, the environment and to our health. All we may need to do is look a little deeper within our own backyards.

Artistic practice uses everyday domestic life and care as testing grounds, to actively test what had the widest ecological care and impact. These practices are shared to a wider community through learning and recipe sharing events. These are all practical things to take on at home.

Bulfin will broadcast a recipe sharing event, how to make vegan leather from scoby-mushroom. Scoby-leather is made with dried scoby that has been grown in a wide glass jar. Adding oil makes it flexible and water repellent. You can grow it at home and replace your leather products.



Elina Vainio
Kaikki (2020)

Letter K from the site specific art work Kaikki, photo Elina Vainio

14.5.2020 12:00 - 14:00 and 16.5.2020 12:00 - 14:00

Site-specific work, Alajoen perinnealue www.elinavainio.com

The work Kaikki is a small sculpture made out of dried and ground peat moss (*Sphagnum wulfianum*, pallorahkasammal), a few drops of pure pine tar and a small amount of makko powder from an evergreen tree (*Machilus Thunbergii*) growing in East Asia, a common natural binder used in sticks of incense. These ingredients form the individual six letters of the word 'kaikki', Finnish for 'everything' or 'all', which in South Ostrobothnia also carries the meaning of 'finished' or 'gone'.

The work will be installed in one of the remaining barns in the historic Alajoki area, a former peatland drained and burnbeaten for agricultural use, where the river Kyrönjoki has served as an important waterway for transporting pine tar across the region. The letters are ignited to release the faint smells of both the peat moss and tar, slowly burning over time. This slow turning of the letter forms into ash is a nod towards the idiosyncratic truth in the double meaning of the word.



Akantupakilla / Holding Space with Yarrow, photo Mari Keski-Korsu

15.5.2020 12:00 - 14:00

Mari Keski-Korsu

Akantupakilla / Holding Space with Yarrow (2020)

Participatory performance, live broadcasted from Helsinki <http://marikeskikorsu.net>

Holding Space with Yarrow is a participatory and performative session that engages with yarrow through hydro bodies, healing and meditation. Yarrow is one of the oldest plant remedies used as a cure for many different ills, as its numerous names remind us. Yet what may this powerful plant, which many consider merely a weed, mean for us today? How could its voice be heard in human communities?

Holding Space with Yarrow is a participatory performance that requires physical presence. This is the first attempt to create the performance through virtual, broadcasted platform and experiment how empathic inter-species communication can happen without the participants being in the same room.



Old bunker in Seinäjoki, photo Alan Bulfin

15.5.2020 12:00 - 14:00

Bunkers

Series of interviews from different specialists

Facilitated by Alan Bulfin and Mari Keski-Korsu

https://www.pixelache.ac/posts/burn___-spring-programme-announcement

Bunkers is part of the programme during the Senses of Sustenance art event. The project is facilitated by Pixelache Helsinki members artists Mari Keski-Korsu and Alan Bulfin. Bunkers is a series of interviews about care for the environment in the cities and how art and green care psychology combine to create new paths of thinking and forms of public care. This is explored through the concept of embodiment and is also why the bunkers are used. Interviews takes place in Upankatu 3 bunker in Seinäjoki.

The concept of embodiment can be explained by thinking of how a bunker, in its function, has an unsettling feeling of imminent disaster or impending doom. That is to say, a bunker embodies existential dread and anxiety even if it is never used. Finland has a unique feature of its building regulations. Any newly constructed buildings over a certain size must install a bunker. This means that Finland as a nation has legislated for a worst-case scenario. Bunkers mediate this anxiety through explorative practice within these speculative spaces.